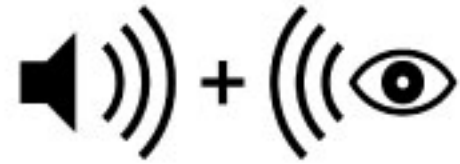


The Cambridge Bicycle Committee
in partnership with
The Cambridge Arts Council



sound + vision

Saturday, May 17, 2014

Start: 10 AM
Cambridge Main Library
449 Broadway

Ride Distance: Approx 12 miles

Ride Time: 2.5 hrs including 3 breaks

End: Cambridge Main Library

Enjoy a city-wide sound art installation and share your vision for the arts in Cambridge on our "Sound + Vision" bicycle tour.

With the help of the Cambridge Arts Council, we've put together a tour of over 20 public art sites in Cambridge. We won't just see art, we'll hear art. As we ride from site to site, we'll listen to the flowing, site-specific music of *ROUND:Cambridge*, commissioned by the arts council and created by Halsey Burgund. Each neighborhood has its own sound which smoothly transitions as you travel through the city.

ROUND:Cambridge also mixes in participants' voices. A smartphone app, available for both iOS and Android, enables you to record your reactions to the art. At selected public art stops, we'll have the opportunity to add our comments to the performance. The Arts Council will also be listening to our suggestions for the future use of a newly-created, full city block of open space in East Cambridge.

ROUND: CAMBRIDGE (Halsey Burgund, 2011)
ROUND is a city-wide sound art installation that mixes a site-specific musical composition and participants' voices. A Smartphone App, available for both iOS and Android, enables you to record your thoughts, memories, and opinions about public space throughout Cambridge.



(1) Alberico Park (Mitch Ryerson, 2013)



Wooden play structure and pavilion at the newly renovated park.

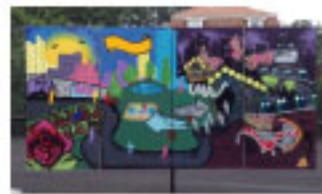
-- Stop #1 Nunes Park/Old Morse --

(2) Thunderhead (Vivian Beer, 2012)



This artistic bench was designed specifically for this site, integrated with the shape and use of the water-play area, resembling a thunderhead cloud.

(3) Do You Feed the Media? (Public Art Youth Council, 2010)



Mural created by youth in the spring 2010 Public Art Youth Council with the intent of encouraging other youth to get off the couch and be active outdoors.

-- Ride Resumes --

(4) Sidewalk Histories (Mike Mandel, 2010)



A series of 7 mosaics installed in the sidewalk along Brookline Street with historical references to the neighborhood.

(5) Crosswinds (Daniel Galvez, 1992)



This mural is owned by the Middle East. It combines portraits of real-life locals with patterns and objects from different world cultures.

(6) Main Street Bicycle Racks (Case Randall, Carrie Bodle, 2012)



A series of artistic bicycle racks for the upcoming streetscape renovation. (prototypes can now be seen along the street)

(7) Galaxy (Otto Piene, Joe Davis, Joan Brigham, Allan Schwarz, 1990)



An environmental sculpture and fountain, with steam in winter and water in summer. It was created by artists from MIT, landscape architects, urban designers and engineers.

(8) Never Green Tree (William Wainwright, 1987)



A large kinetic sculpture with a steel frame 'trunk' and aluminum 'leaves' that deflect light into prismatic colors.

(9) East Cambridge-1852 (George Greenamyre, 1988)



This sculpture above the parking garage entrance celebrates the furniture-making and glass-blowing industries which flourished in East Cambridge during the 19th century.

(10) Here and There (Roberley Bell, 2008)



This sculpture serves as a colorful entrance gate and open trellis to the community gardens in Costa Lopez Park.

Special Thanks to Today's Sponsors!



Toscanini's

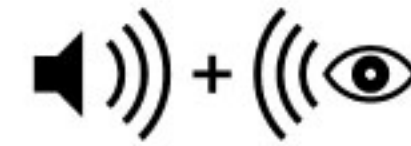
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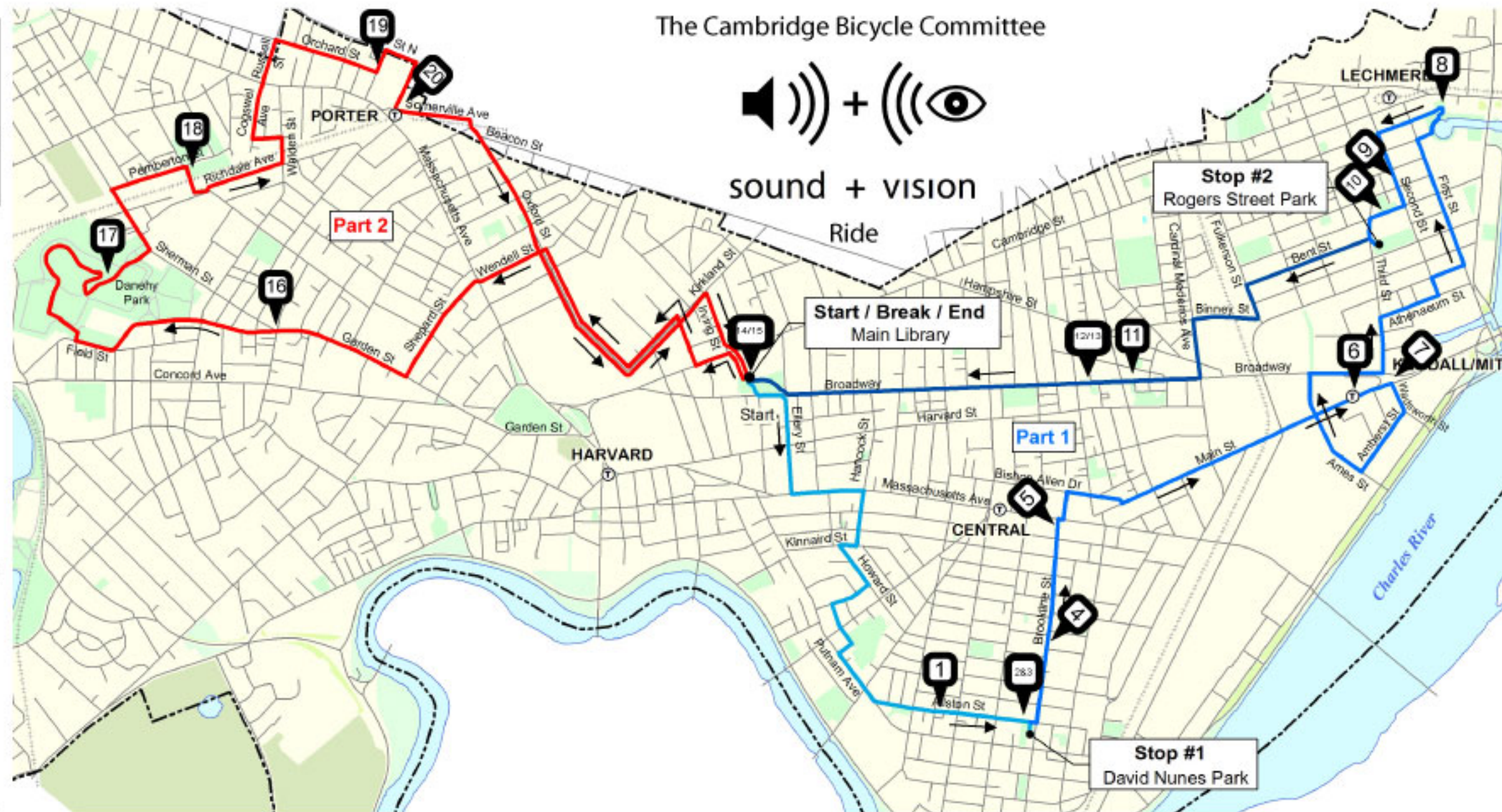
CAMBRIDGE | ARTS





sound + vision

Ride



-- Stop #2 Rogers Street Park --

Located on Rogers St. between Second and Third Streets, the new two-acre park isn't completed yet, but the green space is open to the public now. This is a great place to use **ROUND: CAMBRIDGE** and talk about what you'd like to see in this new city-owned public space!

-- Ride Resumes --

(11) Shadow Walk (Beth Galston, 1984)



A sculpture that plays with light and shadow with five steel grids evoking fences or gates and is designed for climbing.

(12) Rose Arbor (Bart Uchida, 2004)



The artistic entryway to Squirrel Brand Park, supports a rose vine which previously had been rambling over a chain link fence.

(13) Rei (Jill Slosburg-Ackerman, 2004)



This six-foot squirrel shaped out of steel rod is located in the rear of the Squirrel Brand Park.

-- Stop #3 Cambridge Public Library --

Enjoy a quick break and explore the sounds around the library with **ROUND: CAMBRIDGE** while visiting sites 14 & 15:

(14) The Librarian Speaks (Liam Gillick, 2009)



This series of letters/words are installed on the entrance ramp to the Library's parking garage.

(15) Taking Note (Mel Ziegler, 2013)



This piece at the High School consists of 8 wall sculptures: 7 inside, 1 outside. They are enlargements of notations from student notebooks. The outdoor sculpture, Sun/Photic Zone, can be seen to the right of the main entrance.

For more about Public Art in Cambridge visit www.cambridgeartscouncil.org

-- Ride Resumes --

(16) Taylor Square (Paul Ramirez Jonas, 2005)



This park measures only 57 square feet! With 'locked' gates, it is highlighted as a 'shared' communal space through the distribution of 5,000 artist-designed keys and the invitation to the public to duplicate them endlessly, sharing with neighbors.

(17) Turnaround Surround (Mierle Ladreman Ukeles, 1997-in-progress)



The artist created plantings, 2 landings at the top of the mound with seating, 2 "thrones," and a half-mile-long "glassphalt" path.

(18) Yerxa Road Underpass (Randal Thurston, 2009)



This pedestrian passage goes under the commuter rail line and links the two neighborhoods on either side. The artist's signature silhouette style is realized here in the design of the birds, trees, and butterflies that line the passage.

(19) Davenport Street Mural (Jeff Oberdorfer, Joshua Winer, 1977-2000)



This mural is at the back of the Porter Square shopping area depicts local history and architectural styles.

(20) Gift of the Wind (Susumu Shingu, 1985)



The iconic, kinetic sculpture in front of the Porter Square MBTA station. The red line incorporated several art installations, as part of the extension in the early-80's.

-- To the Finish --

Return to the library for the ride's end and snacks from our food sponsors, Flatbread Company, the RSTA Culinary Arts and Hospitality program, and Toscanini's, as well as the announcement of our 'most artistic' bicycle and helmet winners!

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